CASE REPORT

Three dimensional motion analyses for rehabilitation version of Awa Odori exercise and the expectancy of physical effects

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Abstract: ‘Awa Odori Exercise -Rehabilitation version- was developed in 2006 for the new trial of physical exercise for the aging and the impaired person with lower balance performance in Tokushima prefecture, Japan. Public relations of this exercise had been spreading over Tokushima since then. The characteristics of the exercise were highly familiar with most of people in Tokushima because of popularity in original ‘Awa Odori’. This study proposed the efficacies of Awa Odori Exercise as a rehabilitation exercise. This exercise expected the flexible balance reinforcements and the substitution for walking training with prevention of fall, bedridden and participating restriction for the old people, also promoting the health in Tokushima. J. Med. Invest. 58 : 259-263, August, 2011

Keywords: Awa Odori Exercise rehabilitation version, balance, aging, three dimensional motion analysis

BACKGROUNDs AND PURPOSES

It was said that the first time Awa Odori appeared in publication was in 1908 (1). Since then, people in Tokushima have enjoyed Awa Odori. Awa Odori Festival has been well known all over Japan as one of the famous events in Tokushima prefecture. This festival has been held for five days in every August. Awa Odori Exercise (2) was developed by Hiroshi Tanaka (2006), professor of Center for University Extension, the University of Tokushima, Japan.

The number of aging (more than 65 years old) takes up 24.8% of total population in Tokushima Prefecture in 2009 (3). The aging for the bedridden are 0.2% (648/267,000) in Tokushima city and 0.4% (247/64,000) in Naruto city, which is estimated approximately 3,000 of aging population in the whole (3). Tokushima has also been popular in the high mortality by diabetes mellitus in Japan, which might be due to poor activities or exercises in daily life (4).

Awa Odori Exercise modified the original Awa Odori gave birth as a daily exercise for the aging to have worth living and achieve the health promotion. The physical motions of Awa Odori exercise consists of stretching and range of motion exercises. The characteristics of this exercise as follows: exercise takes three minutes thirty seconds for the basic version, it includes limbs activities and

Received for publication May 12, 2011 ; accepted June 27, 2011.

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The Journal of Medical Investigation Vol. 58 2011
various directions’ movements of center of mass (COM), rating of perceived exertion for 70 percent of maximal heart rate (feeling a little hard). Awa Odori Exercise also has other versions, for senior, metabolic syndrome, training and rehabilitation.

Awa Odori Exercise rehabilitation version (AOER) differs from basic and other versions. This version takes five minutes with slow movements with back ground music, mainly targets for the subjects who are the latter stage of aging, patients after stroke, patients with bone and joint disease with lower balance performance (5), consisting of two types of exercise (sitting with safe and standing), stretching and whole body exercise including limbs’ activities. One of the merits of this version is that people who are physically impaired could easily participate in it. The meanings of such an exercise as have close relationship with the communities and society, although many kinds of exercise exist. This trial was proved to reduce the rate of the aging withdrawal (43%) and anxiety for falling (20%) by two times a week for a month at several hospitals in 2009 (3). We aimed to analyze ‘AOER’ in another aspects, focused on balance function and clarify the prospective effectiveness in this study, which leads to prevent the bedridden and fall with their handicaps.

**METHODS**

Two normal subjects who had no experiences of this exercise participated in this study. The characteristics of the subjects were shown in Table 1. The subjects were checked in static balance at standing position for one minute and walking five meters’ walkway and AOER with three-dimensional recording data respectively, the standing type for a male and the sitting type for a female. Data were collected at 150 Hz with use of a passive eight-camera system (Vicon MX T20; Vicon Motion Systems Ltd, UK). Thirty-five reflective markers (14-mm diameter) were placed on the land marks to form a human body, following PIG. Nexus 1.4 (Vicon Motion Systems Ltd, UK) derived from markers’ coordinates in the space, processed and output c3d data that attached the parameters of plug in gait model (PIG, Vicon Motion Systems Ltd, UK). Polygon 3.1 visualized the c3d as a human body (skeletal model) and simulated the movement. These procedures were shown in Fig. 1.

The effects on balance at each direction (antero-posterior, lateral and vertical) were investigated for COM displacements on the exercise. The COM data normalized with subjects’ heights, generated by PIG made the ranges and total length of postural sway (LNG) during this exercise (five minutes) (6). LNG ratio was calculated to correspond to five meters walking. The parameters (ranges and LNG) of COM were compared with static, sitting and standing of the exercise. The speeds of COM displacement were also measured for five minutes (7).

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**Table 1. The characteristics of the subjects (n=2)**

<table>
<thead>
<tr>
<th></th>
<th>Subject 1</th>
<th>Subject 2</th>
</tr>
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<tbody>
<tr>
<td>Age</td>
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<td>31</td>
</tr>
<tr>
<td>Gender</td>
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<td>female</td>
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<tr>
<td>Height (m)</td>
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<tr>
<td>Body weight (kg)</td>
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<td>53.0</td>
</tr>
<tr>
<td>BMI (kg/m²)</td>
<td>24.7</td>
<td>22.4</td>
</tr>
</tbody>
</table>

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**Figure 1. The procedure of motion analysis**

Motion analyses had three steps, motion capture, reconstruction in three dimensions from markers’ position, attached the PIG model with stick pictures running dynamic motion to output c3d and simulation of rigid body by deriving from c3d.
RESULTS

The postural sway of the exercise had wide ranges compared with the static for five minutes at every direction (Fig. 2). LNGs which proved the COM displacements were longer distance during the exercise than static for one minute or gait for five meters (Fig. 3). The parameters which expressed the postural sway had higher values than the others. The COM displacements showed various regions of speeds for five minutes’ exercise (Fig. 4).

![Diagram](image1)

**Figure 2.** Ranges of postural sway in each axis in AOER
Ranges (centimeters) of COM displacements at static, sitting and standing position for 5 minutes: AOER showed wide ranges of COM displacements than static.

![Diagram](image2)

**Figure 3.** Total distance of LNG trajectories during Static (for one minute), gait (five meters), sitting and standing positions of the exercise, the exercises were necessary for the longer distances of LNG compared with other motions.

![Diagram](image3)

**Figure 4.** Velocity of COM amplitudes
AOER did not have the fixed speed for 5 minutes, represented the necessity to adjust the complicated movements.
DISCUSSION

Subjects had impressions to be easy and fun, felt warmed up after AOER. People who did not know this exercise could do for the first time. The AOER had configurations for range of motion exercises or muscular conditioning such as joint motions of shoulder, elbow, wrist fingers, hip, knees and ankle. These various kinds of movements might necessitate the wide ranges of COM displacements in AOER. The total lengths of COM were correspondence to approximately fifteen or twenty meters of walking distance (Fig. 5). People who could not walk might make use of these exercises in substitution for walking. The movements of postural sway in AOER covered other values of COM displacements, which suggested the new style of training for balance performances in the rehabilitation. The reinforcements of balance abilities had possibilities to decrease the opportunities of falling. The results of this study proved to have expectancies with the efficacy of these exercises for the aged and impaired who could stand or not. An aerobic dance trial for elderly women improved on functional fitness components except for control/coordination, including cardiorespiratory endurance, strength endurance, body agility, flexibility, body fat and balance after 12 weeks (8). Dance based aerobic exercise designed for older women may improved selected components of balance and locomotion/agility attenuating the risk of falling (9). The AOER also had one of the aspects for balance function like aerobic dance. Cultural aspects including the background music or traditional bon festival dance are also contributed to induce the motivations of participation for the physical exercise as collecting strategies in familiar with people in Tokushima Prefecture. The exercise model had an opportunity to keep the aging or the impaired from activities limitation in the medical and welfare facilities.

The aging in Tokushima prefecture caused to increase the number of withdrawal or bedridden at home or facilities in the future (3). The popularization for AOER expected for such aging people had a chance to develop their participating restriction in the society. Currently, public relation was spreading over the areas of Tokushima by local TV and rehabilitation hospital as a new trial of health promoting and worth living. This study had small number and no references of gender and age differences over the data. We need to verify these points and prove the availabilities of AOER for the patients with aging, stroke and musculoskeletal disorders in future study.

CONCLUSION

The AOER had efficacies of reinforcement for balance abilities at all directions and corresponded to the several meters of walking distance, therefore, it expected the substitution for walking training with prevention of fall, bed ridden and participating restriction for old people. This exercise could be health promotion in Tokushima because of popularity in original ‘Awa Odori’.

ACKNOWLEDGEMENTS

The authors are deeply indebted to Toshio Tanaka and Eiji Tamura for offering the document, the staff of rehabilitation at Tokushima University Hospital for collecting data and to Shinjirō Takata, Michiharu Kashihara, Natsuo Yasui, for academic writing.

REFERENCES


